

WEEK 01 · Monday, August 31, 2026

What Is Generative AI, Actually?

AI x Design · DESN 370 · Fall 2026

Hi, I'm Danne.

- Graphic Designer
- Interaction Designer
- Creative Coder
- Product Designer
- Educator
- Maker
- Musician
- Activist

Design Technologist

@ai_collaborations
dannewoo.medium.com
aixdesign.danne.design

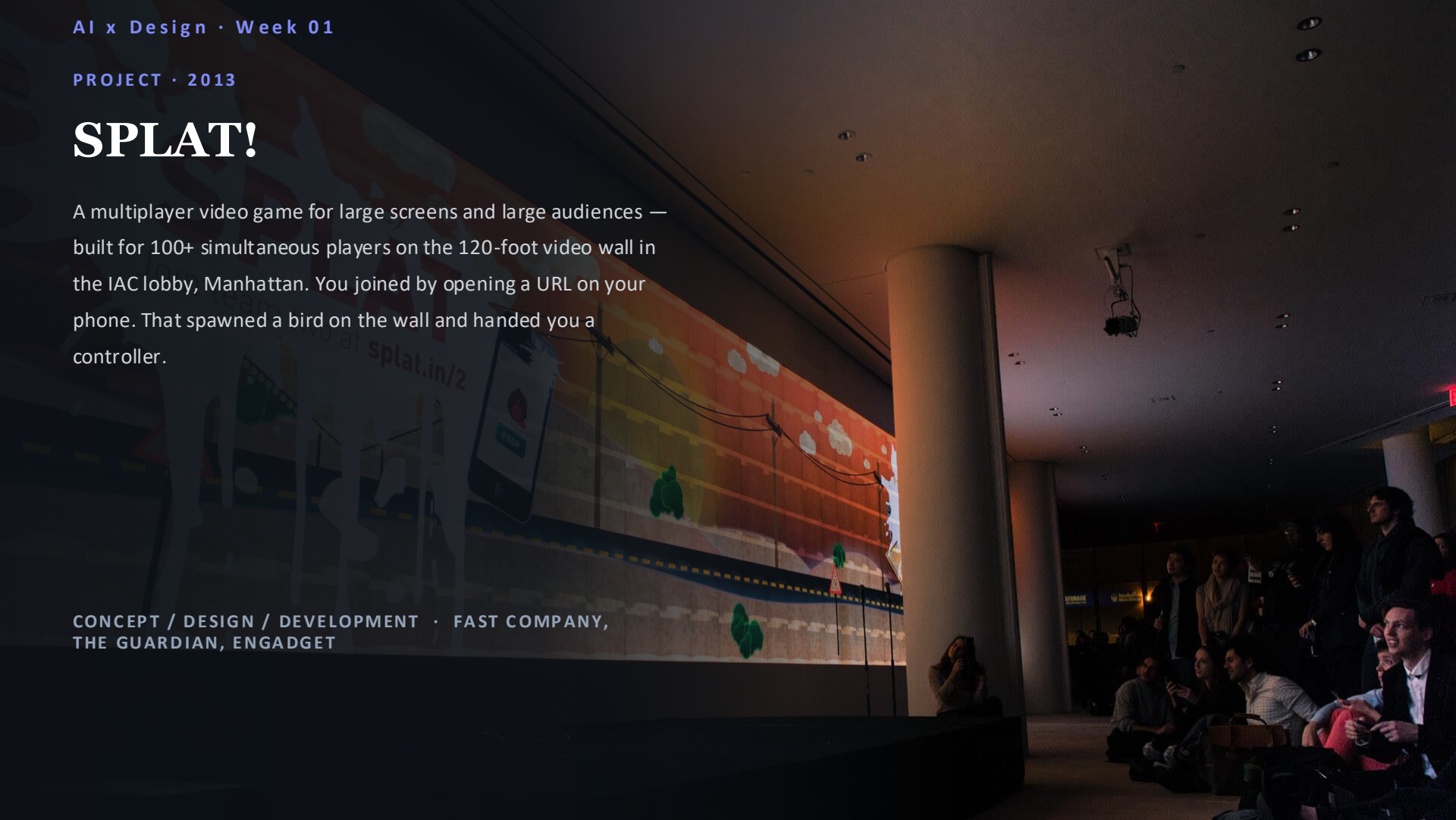


Image generated using GPT Image 2

SPLAT!

A multiplayer video game for large screens and large audiences — built for 100+ simultaneous players on the 120-foot video wall in the IAC lobby, Manhattan. You joined by opening a URL on your phone. That spawned a bird on the wall and handed you a controller.

CONCEPT / DESIGN / DEVELOPMENT · FAST COMPANY,
THE GUARDIAN, ENGADGET



SPLAT!

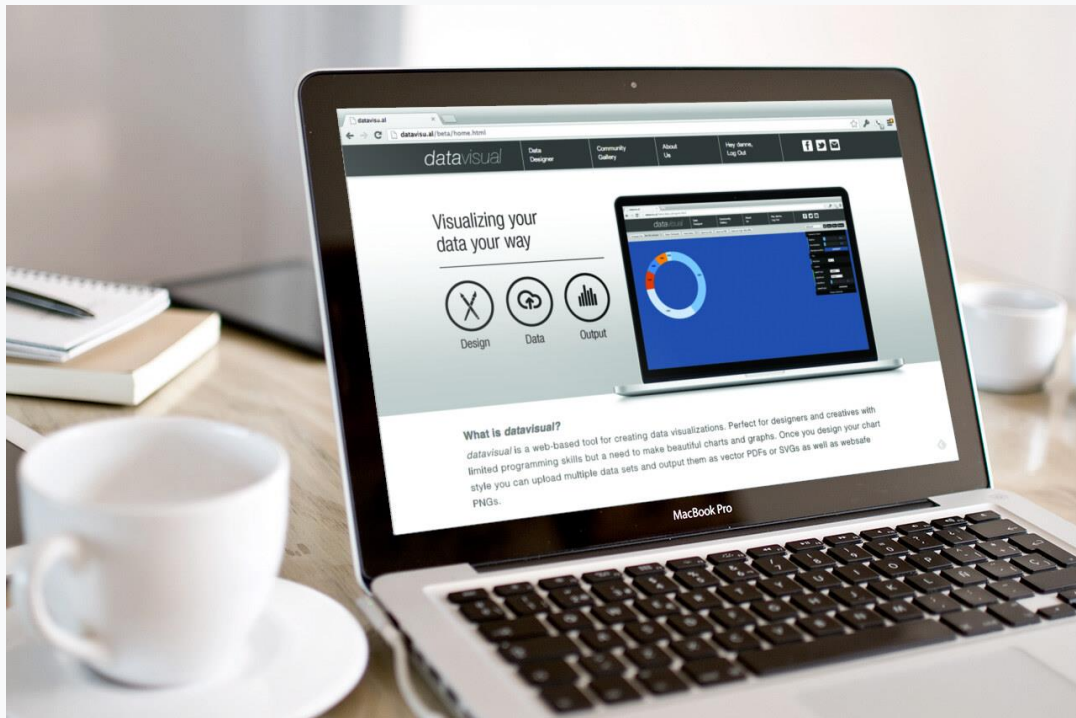
SPLAT! at the IAC Building

First public showing, Chelsea, NY. Watch what happens to a room when the interface is a phone and the canvas is 120 feet wide.



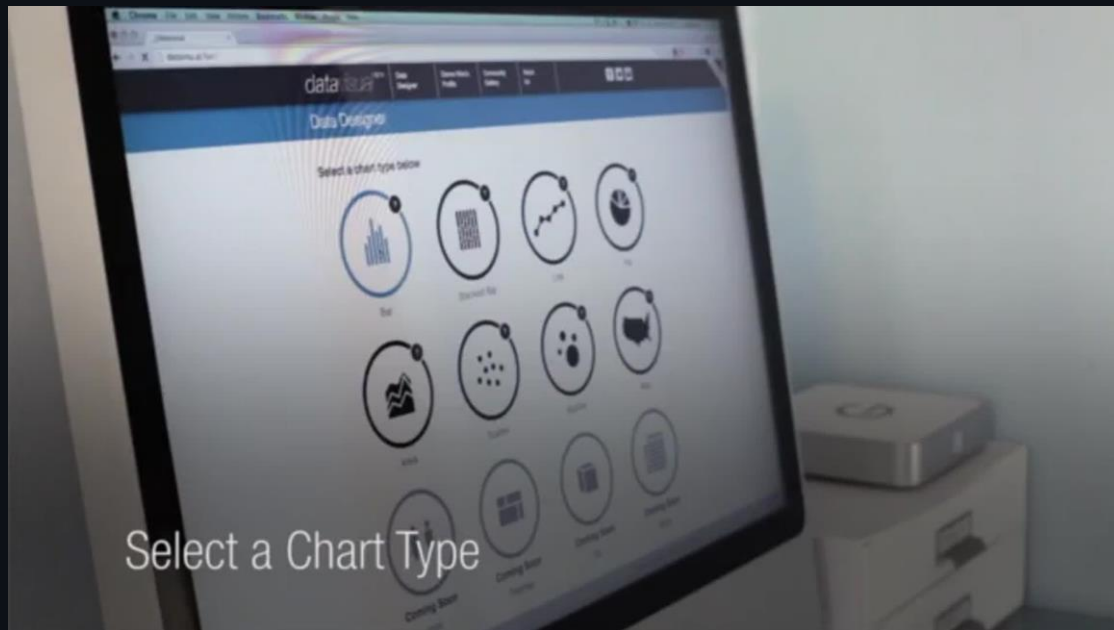
Datavisual

A web-based data visualization platform for designers and creatives with limited programming skills. Design a chart style once, upload multiple data sets, batch out PDFs, SVGs, PNGs and dynamic JavaScript. Months of production time, minutes of work.



Demo

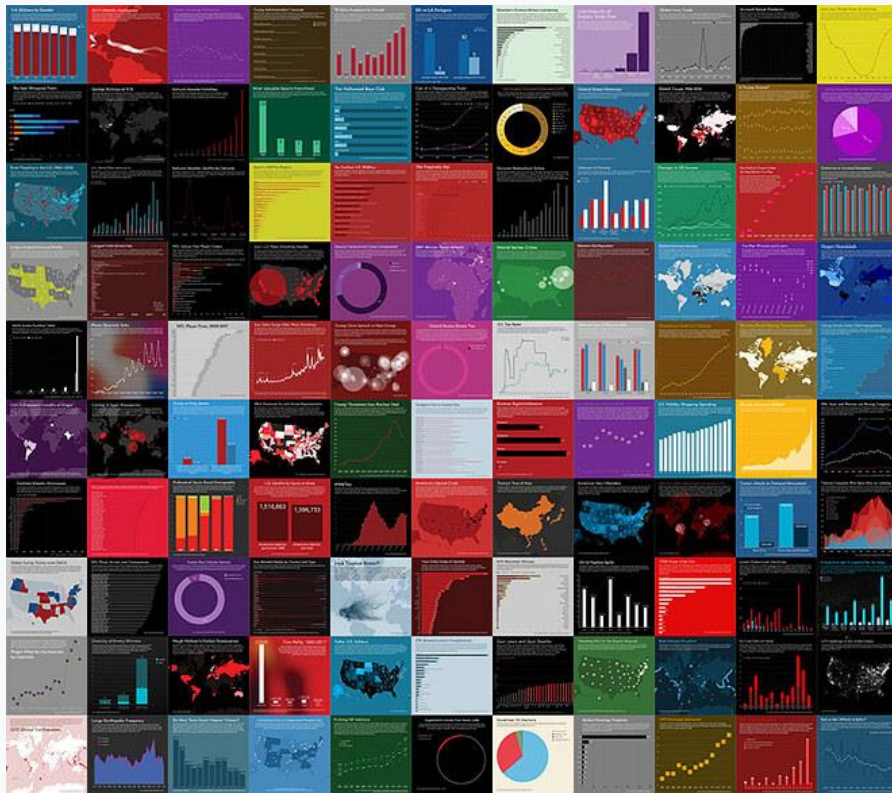
The GUI in motion. Note how much of the work is still design judgment: what to compare, what to leave out, what color means here.



Hundreds of charts, one system

Every chart here came out of the same tool and the same set of design decisions. Systems thinking beats one-off making. That's true of chart tools and it's true of prompts.

EXAMPLE OUTPUT — DATAVISUAL

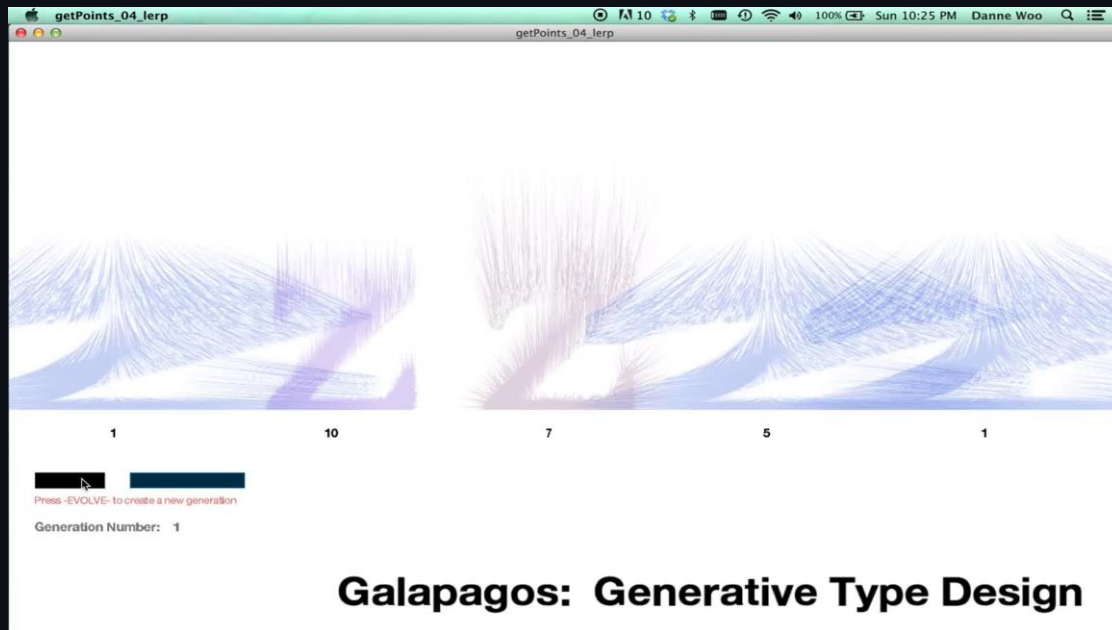


Type Galapagos

An evolutionary algorithm that generates a unique typeface, built in Processing.

Typography, genetic algorithms, replication, and simulating natural processes in code. Press EVOLVE, get a new generation.

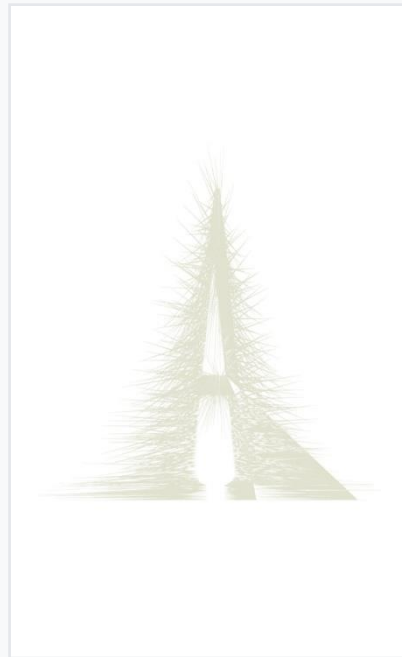
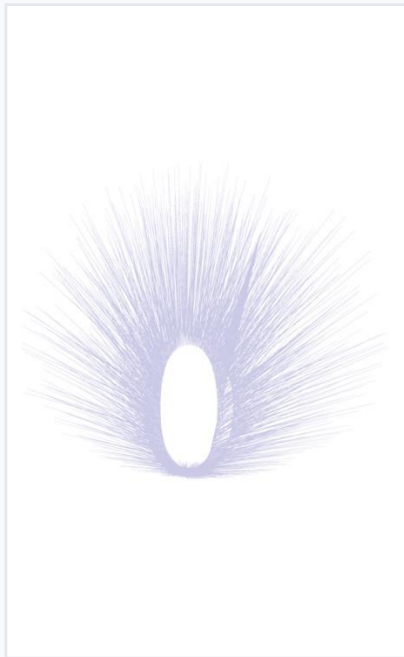
github.com/dannewoo/TypeGalapagos



Galapagos: Generative Type Design

Selected letterforms

Each one is a generation the algorithm produced. I chose; it generated.



Selection is the design act. Remember that when you're picking one of four Midjourney tiles.

TYPE GALAPAGOS

A full alphabet, evolved

Printed and pinned up, because a typeface isn't finished until you can see the letters next to each other.

The algorithm made thousands of candidates.
The alphabet is the edit.



CONCEPT / PROGRAMMING / PRODUCTION

ONGOING

@ai_collaborations

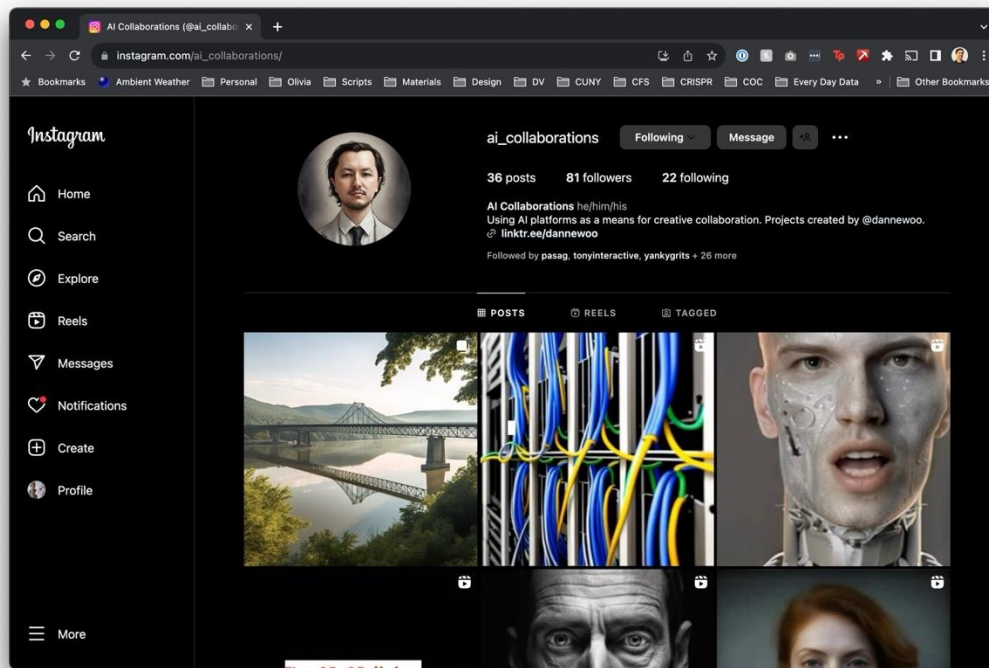
My own running experiment: making work with AI tools in public, including the failures. Everything I ask you to do this semester I've done myself, badly, first.

Instagram · @ai_collaborations

Medium · dannewoo.medium.com

Portfolio · dannewoo.com

FOLLOW ALONG

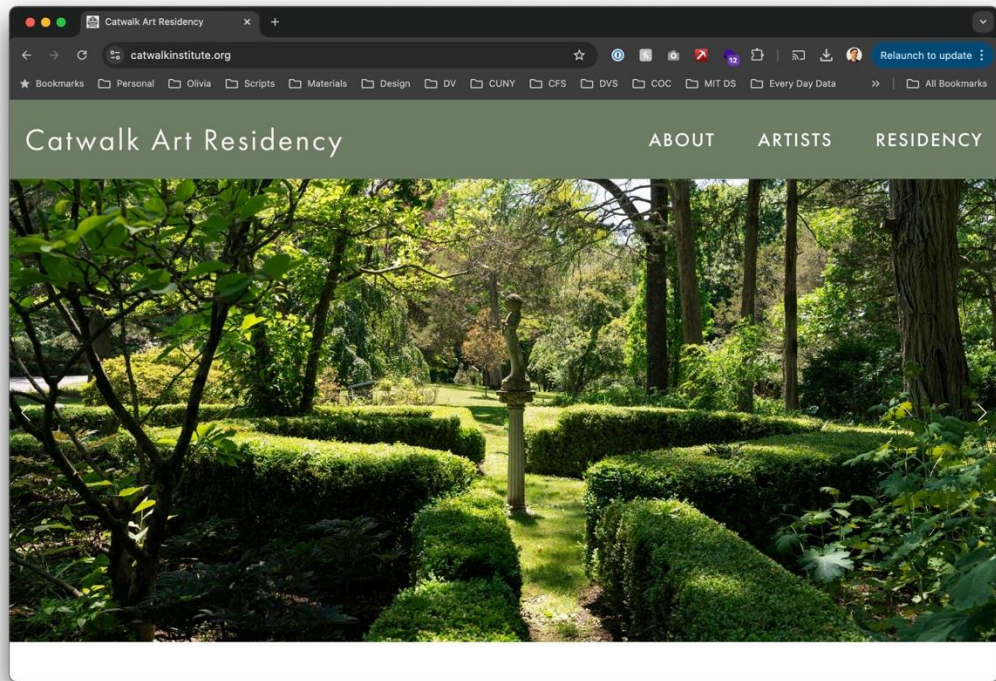


RECENT WORK

Catwalk Art Residency

Design and build for an artist residency — identity, site, and the systems behind it. Client work is where the ethics get concrete: whose images, whose labor, whose name goes on it.

DESIGN / DEVELOPMENT

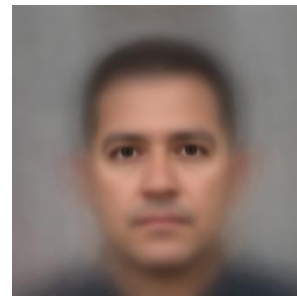
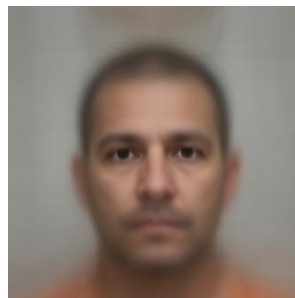


RECENT WORK

Prompt and Prejudice

Five text-to-image models — DALL·E 3.0, Flux 2.0, Midjourney 6.0, Nano Banana, and Nano Banana Pro — each generated 100 images for six prompts: immigrant, ICE agent, conservative, liberal, inmate, and police officer. Presented as grids with pixel-averaged composite portraits, each model's statistical “default” for an identity becomes visible at scale.

DESIGN / DEVELOPMENT

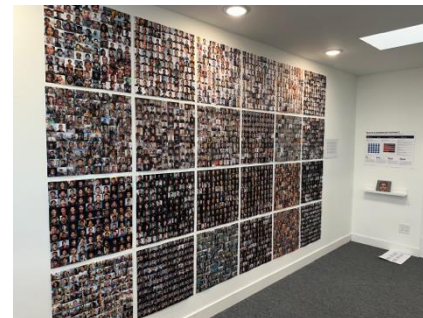
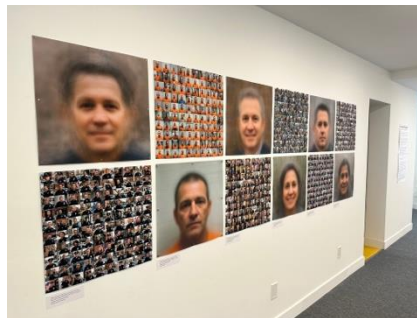
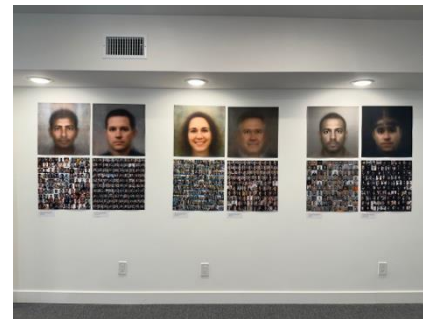
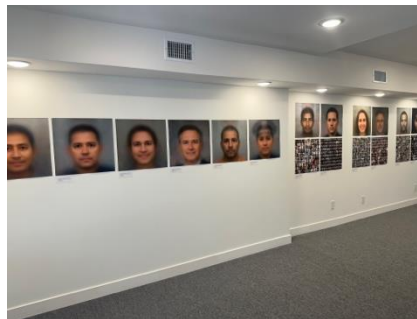


Bias at Wall Scale

Printed large and hung in sequence: composite portraits above the 100-image grid that produced them. Walking the room, viewers read one model at a time, then compare across models — and the repeated skin tones, genders, and backdrops stop being anecdotes and become a pattern.

INSTALLATION VIEWS

DESIGN INNOVATION INSTITUTE · INSTALLATION



What the Data Showed

Every model picked a different non-white default for “Immigrant” — South Asian, Latino, or Middle Eastern. Only “Conservative” produced consensus, at 80–96% White. Elsewhere the models contradicted each other outright: Flux generated 58% Black inmates where Nano Banana Pro generated 93% White. Coded results published in full as a book.

3,000 IMAGES · 5 MODELS · 6 PROMPTS

1%

of “Immigrant” portraits were White

97%

of “Conservative” portraits were men

92pts

percentage-point gender swing

Low of 8% male (Nano Banana, “Liberal”) → high 100% male (Flux & Midjourney, “Police Officer”)

85pts

percentage-point racial spread

Share of White faces on “Inmate”: low 8% (Flux) → high 93% (Nano Banana Pro)

STILL A STUDENT

I'm learning this too

MIT IDSS — Data Science & Machine Learning.

The honest version: this field changes faster than any syllabus. Half of what I taught in this course two years ago is now wrong or obsolete. I re-learn it every year, and so will you, for the rest of your career.

THE ONLY DURABLE SKILL IS LEARNING
THE NEXT TOOL



Your turn.

Who are you?

What do you make?

What's your relationship with AI right now?

14 weeks. Four units.

UNIT 1–2 FOUNDATIONS + DEEP DIVES

W1 What Is Generative AI, Actually?

W2 LLMs: Research, Ideation & the Brief

W3 Image Generation + Bias Audit Lab

W4 Graphic Design I: Identity & Assets

W5 Graphic Design II: Brand Systems · midterm assigned

W6 Illustration: Style & img2img · midterm workshop

W7 Midterm Presentations + Labor Debate

UNIT 2–4 CRITIQUE TO SYNTHESIS

W8 Animation: Video, Audio & Pipelines

W9 Interaction: AI as Design Material

W10 Code Gen: AI as Tool-Builder

W11 Ownership, Authorship & Disclosure

W12 Labor, Environment & Power

W13 Final Studio + Critique

W14 Final Presentations + AI-Use Policies

Every project runs the same way.

Discover, Define, Design, Develop. That order does not change because you are using AI.

DISCOVER

What is already true

Market and competitor research. Who it is for, and what already exists in the space.

Starts in Week 2

DEFINE

What you are making

Sitemaps and wireframes for a website. Sketches and a written brief for everything else.

Also Week 2

DESIGN

What it looks like

Static comps built on the structure you already defined. Identity, illustration, layout, type.

Weeks 3 onward

DEVELOP

The finished output

Build the site, prep the files for print, write the brand guideline, ship the thing.

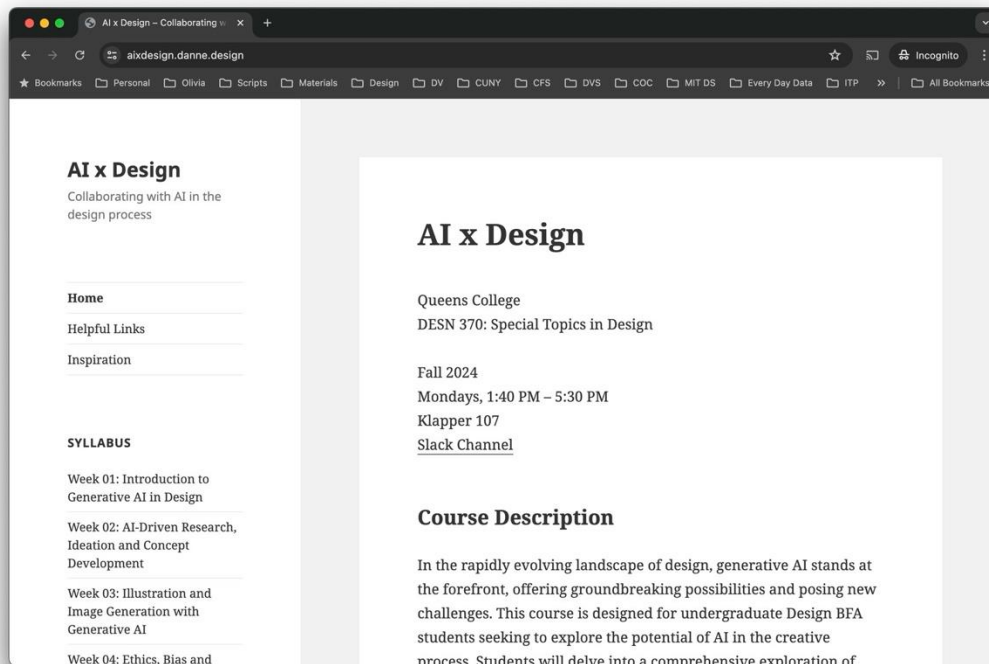
Weeks 5 onward

Every project this semester runs in this order, and so do your midterm and final process books.

The class website

Syllabus, weekly schedule, assignment briefs, readings, and every slide deck after I present it. If you miss a class, start here.

AIXDESIGN.DANNE.DESIGN

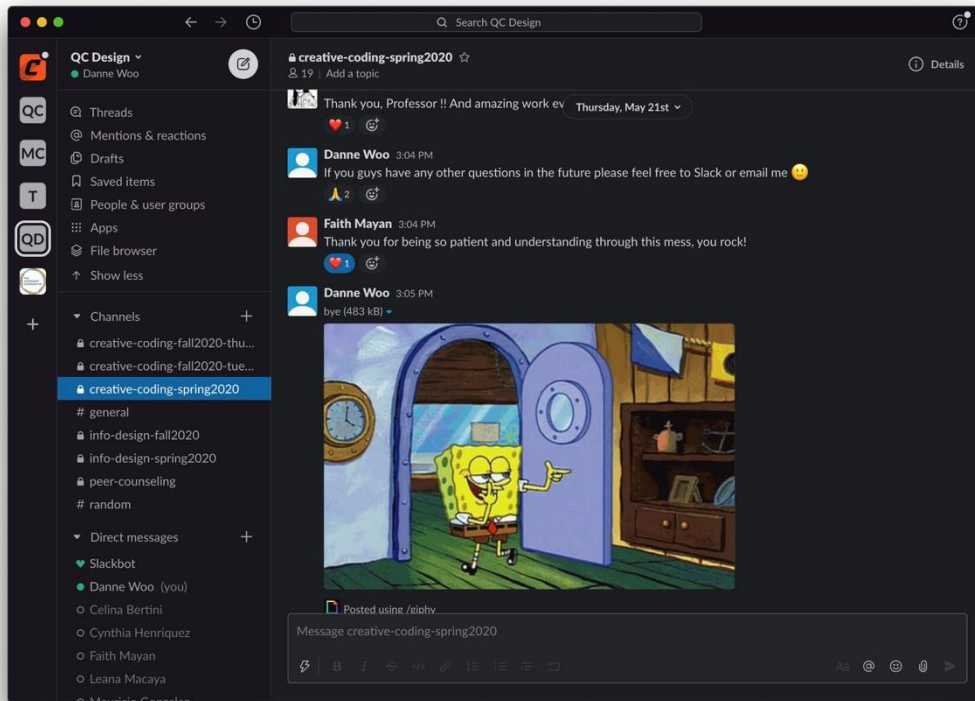


HOW WE TALK

Slack

Questions, links, tool breakdowns, and the channel where you post things you found during the week. I answer here faster than over email. Assume your classmates will help you before I do — that's the point.

SIGN UP IN WEEK 1 — IT'S PART OF TODAY'S ASSIGNMENT



Notion

Your process journal for the semester:

weekly entries, assignment submissions, and the process books for the midterm and final.

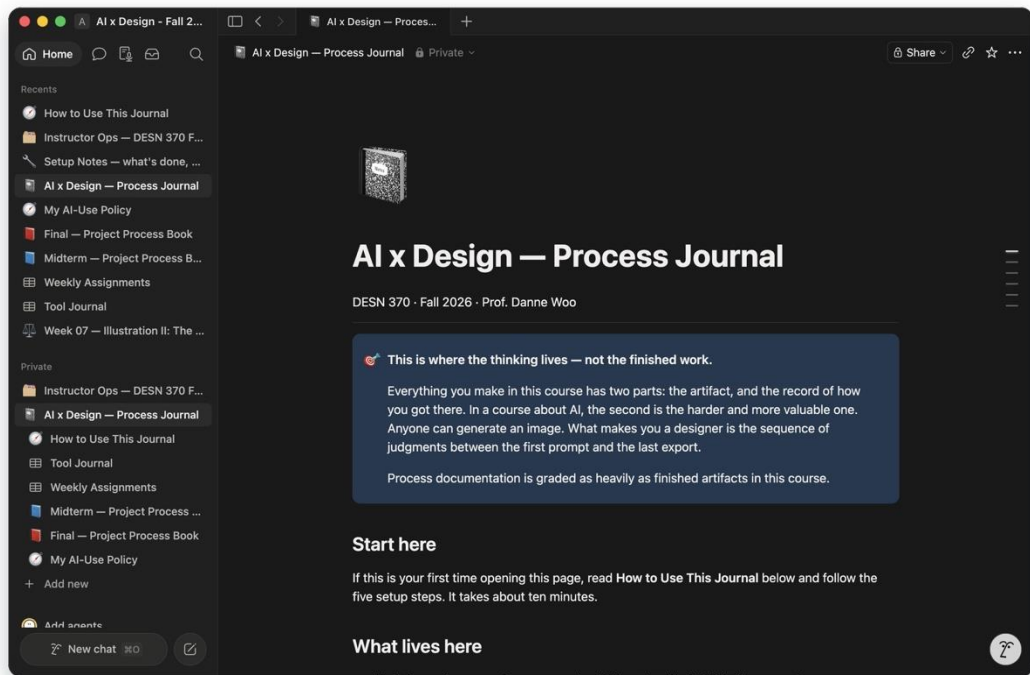
Private between you and me — and it stays yours after the course ends.

Sign up with your CUNY email — it's free

Duplicate my template, share it back to me

Entries due Sunday at 11:59 PM

SET UP YOUR JOURNAL TODAY

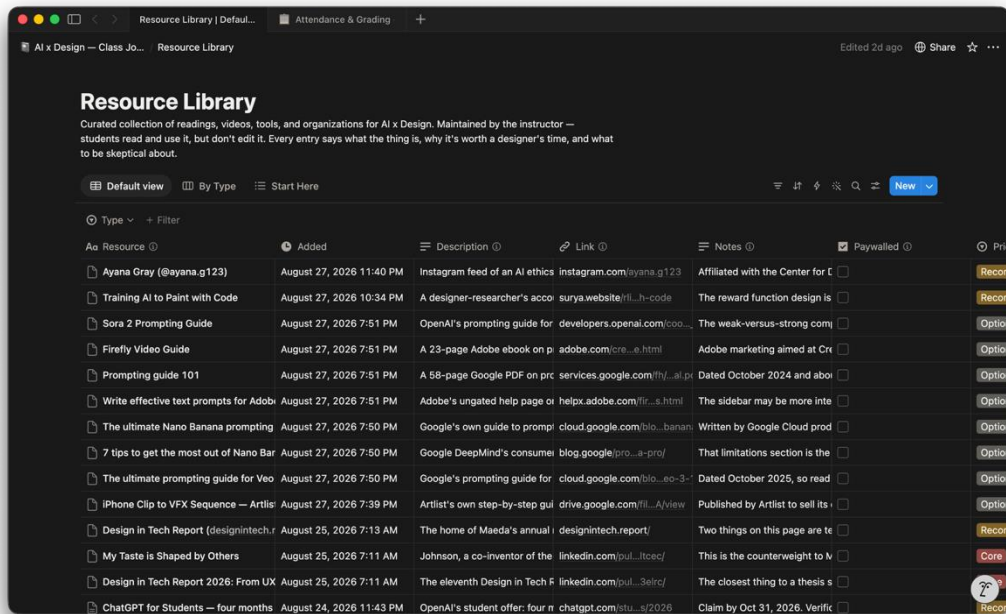


Resource Library

A curated Notion database of readings, videos, tools, and organizations — and it keeps growing all semester. Every entry says what the thing is, why it's worth your time, and what to be skeptical about. Feel free to share anything you find that would be helpful to include.

Read-only — I maintain it, but you can make suggestions. Filter by Type. Priority tags: Core, Recommended, Optional

CHECK IT REGULARLY



The screenshot shows a Notion page titled "Resource Library" with a subtitle: "Curated collection of readings, videos, tools, and organizations for AI x Design. Maintained by the instructor — students read and use it, but don't edit it. Every entry says what the thing is, why it's worth a designer's time, and what to be skeptical about." The page features a table with columns: Resource, Added, Description, Link, Notes, Paywalled, and Priority. The table lists various resources related to AI and design, including articles, guides, and videos, each with a date added and a priority tag (e.g., Core, Recommended, Optional).

Resource	Added	Description	Link	Notes	Paywalled	Priority
Ayana Gray (@ayana.g123)	August 27, 2026 11:40 PM	Instagram feed of an AI ethics	instagram.com/ayana.g123	Affiliated with the Center for	☐	Recommended
Training AI to Paint with Code	August 27, 2026 10:34 PM	A designer-researcher's acco	surya.website/fil...h-code	The reward function design is	☐	Recommended
Sora 2 Prompting Guide	August 27, 2026 7:51 PM	OpenAI's prompting guide for	developers.openai.com/coo...	The weak-versus-strong comj	☐	Optional
Firefly Video Guide	August 27, 2026 7:51 PM	A 23-page Adobe ebook on p	adobe.com/cre_e.html	Adobe marketing aimed at Cr	☐	Optional
Prompting guide 101	August 27, 2026 7:51 PM	A 58-page Google PDF on prc	services.google.com/fh...al pr	Dated October 2024 and abo	☐	Optional
Write effective text prompts for Adobi	August 27, 2026 7:51 PM	Adobe's ungated help page or	helpx.adobe.com/fil...s.html	The sidebar may be more inte	☐	Optional
The ultimate Nano Banana prompting	August 27, 2026 7:50 PM	Google's own guide to promp	cloud.google.com/blo...banan	Written by Google Cloud prod	☐	Optional
7 tips to get the most out of Nano Bar	August 27, 2026 7:50 PM	Google DeepMind's consumer	blog.google/pro...a-pro/	That limitations section is the	☐	Optional
The ultimate prompting guide for Veo	August 27, 2026 7:50 PM	Google's prompting guide for	cloud.google.com/blo...eo-3-	Dated October 2025, so read	☐	Optional
iPhone Clip to VFX Sequence — Artlis	August 27, 2026 7:39 PM	Artist's own step-by-step gui	drive.google.com/fil...A/view	Published by Artist to sell its	☐	Optional
Design in Tech Report (designintech.r	August 25, 2026 7:13 AM	The home of Maeda's annual	designintech.report/	Two things on this page are te	☐	Recommended
My Taste is Shaped by Others	August 25, 2026 7:11 AM	Johnson, a co-inventor of the	linkedin.com/pul...tceec/	This is the counterweight to N	☐	Core
Design in Tech Report 2026: From UX	August 25, 2026 7:11 AM	The eleventh Design in Tech R	linkedin.com/pul...3eirc/	The closest thing to a thesis s	☐	Core
ChatGPT for Students — four months	August 24, 2026 11:43 PM	OpenAI's student offer: four n	chatgpt.com/stu...s/2026	Claim by Oct 31, 2026. Verifi	☐	Recommended

WHAT YOU'LL NEED

Pick a Pro account

For the semester I highly recommend paid access to at least one of these models. Free tiers cut you off early and hold back the newer models.

I personally use Claude most followed by ChatGPT or Gemini mostly for image generations. I would avoid Copilot and Grok unless for comparative research purposes.

SET THIS UP BEFORE WEEK 02

Claude Pro \$20 / month · no student offer

Best for long documents, code, research, writing, and critique. Does not include native image or video generation.

ChatGPT Plus \$20 / month · 4 months free for students

Broadest toolset — image generation, documents, code, research, writing, and critique.

Gemini Pro \$20 / month · 12 months free for students

Deep Google Workspace integration and the largest context for video and research.

Be here, and don't be late.

This class meets once a week for almost four hours. One session is one full week of the course. There is no way to make it up by reading the slides.

2

unexcused absences

Grade drops one step.

3

unexcused absences

Grade drops again.

4

unexcused absences

You cannot pass the course.

Late three times = one absence. Tell me before class, not after — life happens and I am reasonable about it in advance.

Assessment

Final Project	25%	
Weekly Assignments (wks 1–10)	20%	
Midterm Project	20%	
Tool Journal	10%	
Ethics Position Paper	10%	
Participation & Critique	10%	
Personal AI-Use Policy	5%	

What Actually Gets Graded

Process documentation counts as heavily as the artifact.

I want the prompts, the dead ends, the version you rejected, and the reason you rejected it.

A beautiful output with no thinking behind it is a low grade. A modest output with rigorous process is a high one.

Full breakdown and rubrics are in the syllabus on the class website.

Midterm: AI-Directed Design

Design a complete visual communication project using generative AI as a creative collaborator. The goal is not the best AI images — it is proof that you can direct AI toward a strong outcome.

Pick one lane: brand · poster · editorial · book/comic · motion · illustration · prototype · exhibition · packaging · data viz · wayfinding · social.

1

Final design

The finished artifact, in whatever medium you chose.

2

Process book

Prompts, iterations, failures, and the ideas you abandoned.

3

Reflection

300 words: what AI did well, what it never could.

4

Five-minute talk

Present your decision making, not your finished work.

40% process · 40% final work · 20% presentation. *Your direction and documentation, not how impressive the images look.*

Designing With (or Against) AI

Develop a portfolio-quality project that stakes out your own position on AI in creative practice. Embrace it, challenge it, misuse it, or reject it entirely — as long as the choice is intentional and clearly defended.

Deliverables: the body of work · process book · your Personal AI-Use Policy · a 500-word critical reflection · a 3–5 minute director's commentary (no slides, just you talking).

Design Practice

Brand system · Campaign ·
Editorial · Packaging ·
Interactive

Storytelling

Short film · Illustrated book ·
Animation · Comic ·
Installation

Experimental

Creative coding · Tool
building · Generative systems
· Data visualization ·
Speculative design

Research

Bias · Accessibility · Copyright
· Creative workflow · AI
literacy · Visual essay

The question behind every assignment: if someone else had your prompts, could they make your project? If yes, it isn't finished.

This course was built with AI.

Here is exactly how, so you can hold me to the same standard I ask of you.

Where I used AI

- Drafting lecture slides
- Generating example images
- Summarizing readings
- Writing demo code snippets

What stayed human

- Learning objectives and course arc
- Assessment and rubric design
- All feedback on your work
- Every final edit and decision

Why I'm telling you

- Disclosure is now a professional skill
- You'll practice it in every deliverable
- Modeling beats lecturing

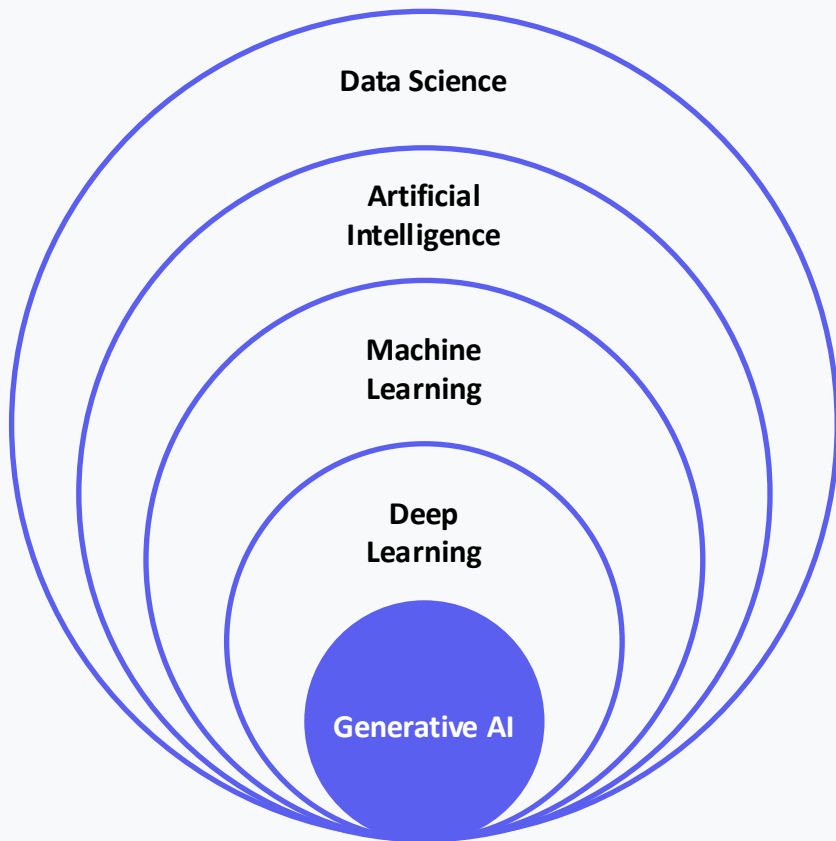
AI-generated images are labeled on the slide where they appear. All course materials are reviewed and approved by me before you see them.

What does Artificial Intelligence mean to you?

Take 60 seconds. Write down your honest first thought.



What even is AI?



Data Science

Statistics, visualization, code. Extracting meaning from data.

Machine Learning

Systems that learn patterns from data. Netflix recommendations, spam filters, ad targeting.

Deep Learning

ML using neural networks. Powers facial recognition, translation, speech, autonomous vehicles.

Generative AI

Creates new content — images, video, text, audio — from a prompt. What this class is about.

Machine Learning is already everywhere.



Netflix / TikTok

Recommendation engines



Gmail

Spam detection



Google Search

Autocomplete & ranking



Instagram Ads

Audience segmentation



Google Translate

Neural translation



Waymo / Tesla

Autonomous driving

Generative AI: one prompt, many outputs.



Image

*Midjourney / Firefly
GPT Image / Gemini*



Video

Runway / Veo 3 / Seedance



Music

Suno



Voice

ElevenLabs



Logo

Midjourney / Illustrator



Prototype

Figma / Claude Design



Copy

Claude / ChatGPT / Gemini



Code

*GitHub Copilot / Claude
ChatGPT*

The models behind the tools

Six labs make most of what you'll use this semester. Knowing whose model you're in matters — their training data and their policies differ.



OpenAI

GPT · Sora · GPT-Image



Claude

Anthropic

Claude



Google

Gemini · Veo · Imagen



Meta

Meta

Llama (open weights)



Microsoft

Copilot



Perplexity

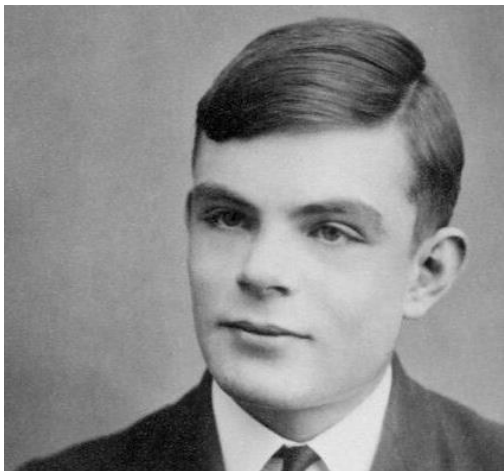
Search + synthesis

Same prompt, six different companies' training decisions. You will see the difference in the output.

1940 — 1960S

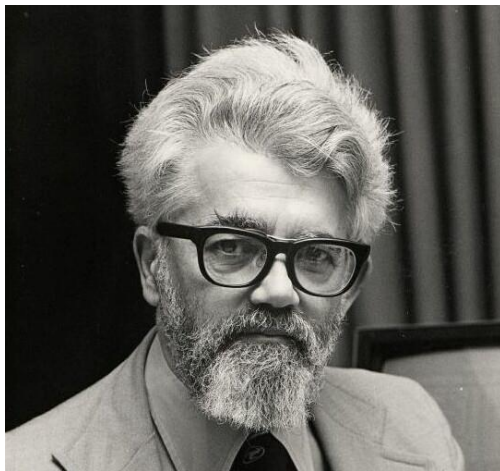
AI isn't new.

The idea is older than every person in this room. What changed recently is scale, not ambition.



Alan Turing

1950 · 'Can machines think?'



John McCarthy

1956 · coins 'artificial intelligence'



ELIZA

1964 · the first chatbot

Machines that act, machines that learn

Robotics and neural networks are both mid-century ideas. The theory sat waiting decades for enough data and enough compute.



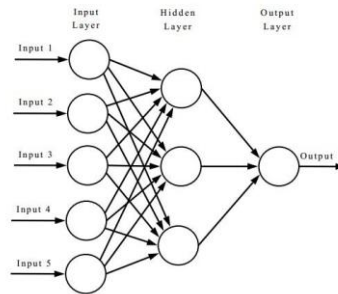
GM Unimate

1961 · first industrial robot



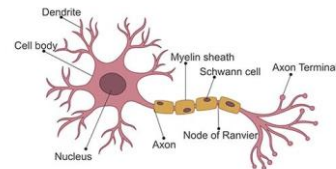
Mercedes-Benz

1980s · driverless prototype



Neural networks

1980s · layers and weights



The biological model

What the architecture imitates

Unimate replaced jobs on a factory floor in 1961. We'll have the labour conversation in Week 7 and Week 12 — it is not a new conversation.

1990S — 2019

Then it got into everything

Long before anyone said 'generative AI', machine learning was already deciding what you saw, bought, and drove past.



MapQuest

1996 · routing



Netflix

1998 · recommendation



Amazon

2003 · prediction



Google autocomplete

2004 · language models, quietly



Instagram

2010 · ranked feeds



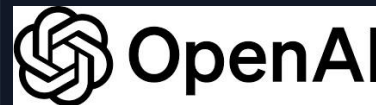
Apple Siri

2010 · speech



IBM Watson

2011 · beats Jeopardy champions



OpenAI GPT-2

2019 · 'too dangerous to release'

The last four years changed everything.

2021

DALL-E 1

OpenAI's first text-to-image model. Blurry, weird — but it worked.

2022

Stable Diffusion + Midjourney

Open source and quality leap. Artists start paying attention — and raising alarms.

2022

ChatGPT launches

100M users in 2 months. LLMs go mainstream overnight.

2023

Adobe Firefly

Commercial-safe AI image generation built into Creative Cloud.

2024

Sora + Runway Gen-3

AI video becomes cinematic quality. Music generation reaches Suno.

2025

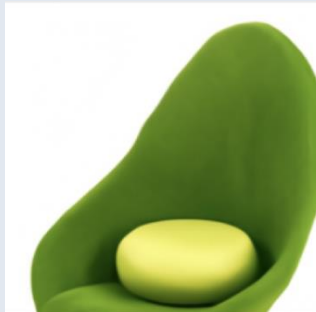
Veo 3 / FLUX / GPT-Image

Photorealism and character consistency solve the 'uncanny valley.'

2026

Where we are now

Multimodal, real-time, integrated into every design tool. The pace hasn't slowed.



DALL-E 1 (2021) → Midjourney v8.2 (2026)

Same prompt: "an armchair in the shape of an avocado"



OpenAI Sora, early release (2024)

Photoreal video from a text prompt — no camera, no set

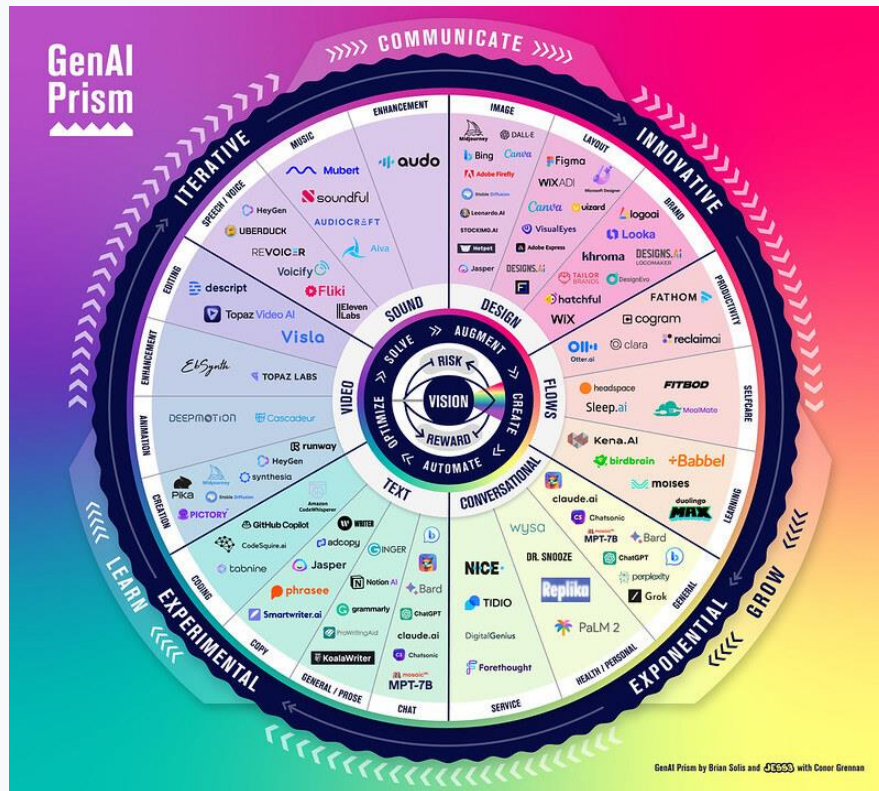
The current landscape.

IMAGE	VIDEO	AUDIO	DESIGN
Midjourney	Runway Gen-4	Suno (music)	Figma AI
Adobe Firefly	Google Veo 3	ElevenLabs (voice)	Adobe AI Tools
GPT-Image (OpenAI)	Seedance 2.5	Google MusicFX	Claude Design
FLUX (BFL)	Kling 3.0	Adobe Podcast	v0 by Vercel

We will use tools from every category this semester.

You cannot learn all of these.

This is a snapshot of the generative AI tool landscape — and it was already out of date the day it was printed. Which is exactly why this class teaches judgment instead of tools. The tool you'll use in your first job probably doesn't exist yet.



Training: what goes in.

5B+

Images in LAION-5B

One of the datasets used to train Stable Diffusion

300B

Text tokens behind GPT-3

Common Crawl, Reddit-linked pages, books, Wikipedia — the last published data mix

What 5B+ images actually looks like

STACKED UP

~390 miles

taller than the ISS orbit

AS A VIDEO

~158 years

at one image per second

What 300B tokens actually looks like

AS BOOKS

~12 million

500-page books

VS WIKIPEDIA

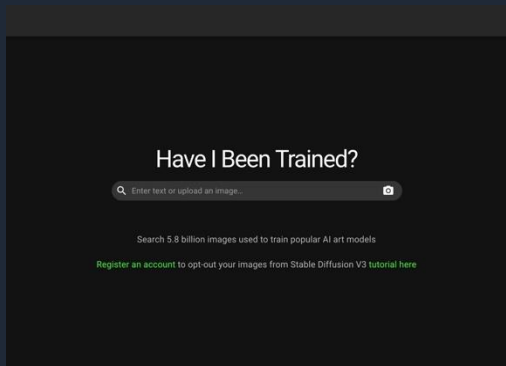
~48× over

all of English Wikipedia

Where does training data come from?

LAION-5B was scraped from the open web. Nobody was asked. Some of it is your work.

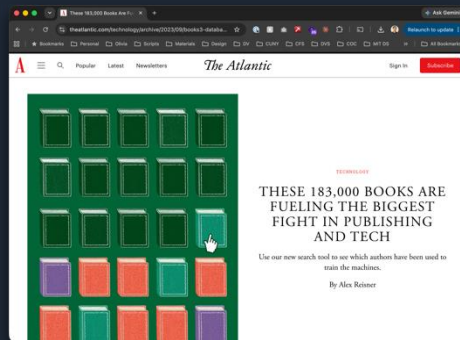
Search the datasets yourself



Have I Been Trained

Search 5.8 billion LAION images by keyword or by uploading your own work — then flag it Do Not Train.

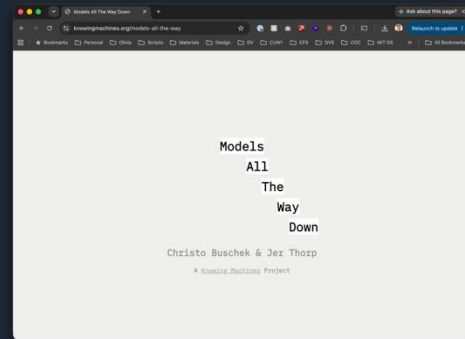
haveibeentrained.com



The Atlantic's AI Watchdog

Search books, papers, film, TV and music datasets by author or title, including LibGen and Books3.

theatlantic.com/ai-watchdog



Models All the Way Down

Buschek and Thorp's guided tour inside LAION-5B — how it was assembled and what it actually contains.

knowingmachines.org

The Diffusion Process — Part 1: Destroy it.



Original image

Detail fades

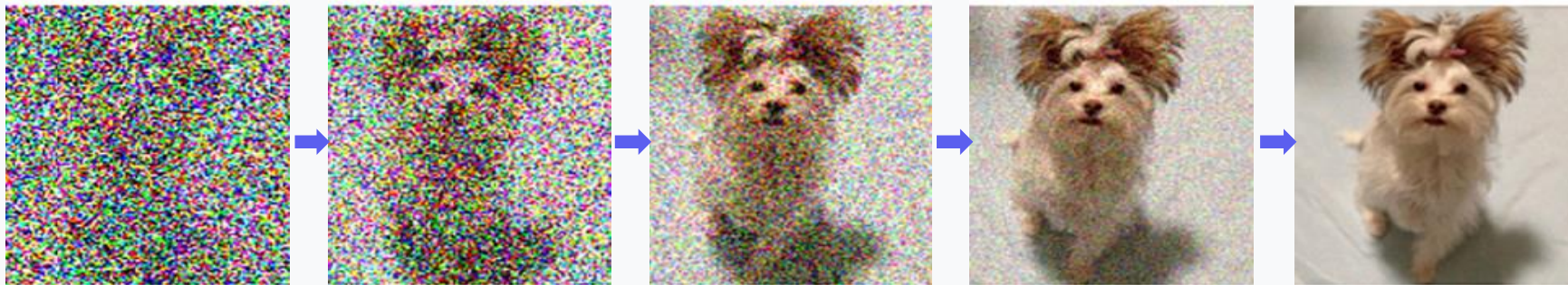
Shapes blur

Barely visible

Pure noise

The model is trained by taking real images, adding random noise in thousands of small steps, and then learning to REVERSE that process — to predict what the image looked like before the noise was added.

The Diffusion Process — Part 2: Generate a new image.



Pure noise

Rough shapes

Forms emerge

Details sharpen

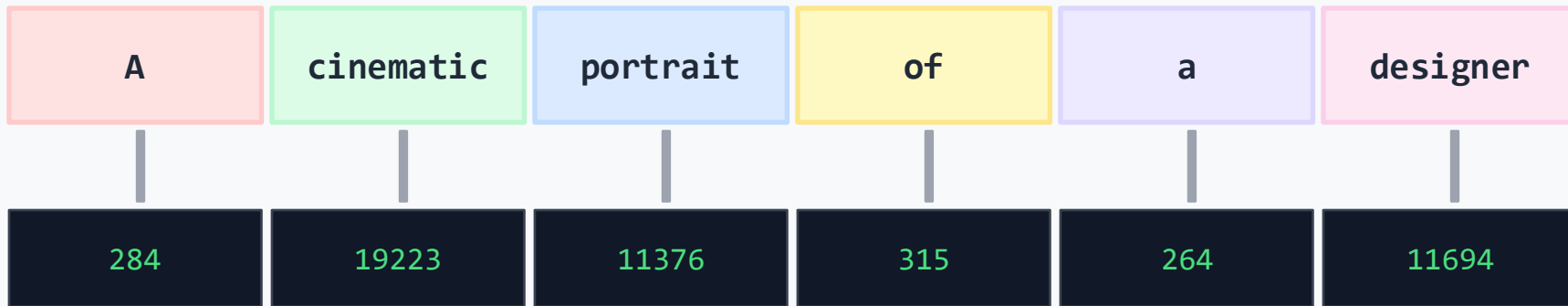
Final image

Prompt: "A fluffy white terrier puppy, soft daylight"

Your text prompt steers the denoising at each step. The model asks: "given this noise and this prompt, what would the next denoised version look like?" Repeated ~50–100 times → your image.

What is a "token"?

(How language models read your prompt)

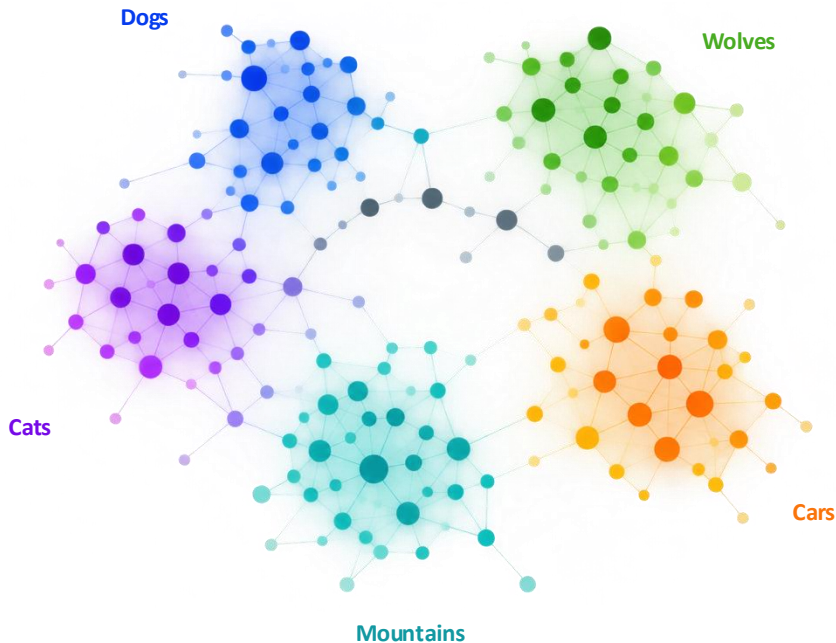


Token IDs (numbers the model actually processes)

A token is roughly a word (sometimes a part of a word). Your whole prompt gets converted to a list of numbers. The model processes these numbers — it never "reads" language the way you do.

This is why precise, specific language in prompts matters — and why models sometimes misunderstand unusual phrasing.

What is "latent space"?



A compressed "map" of everything the model learned. Generated via ChatGPT

Compression

The model learns to represent any image as a point in a high-dimensional space — capturing its essence in a compact form.

Proximity = Similarity

Images that look alike end up near each other in this space. 'Sunset' and 'golden hour' cluster together.

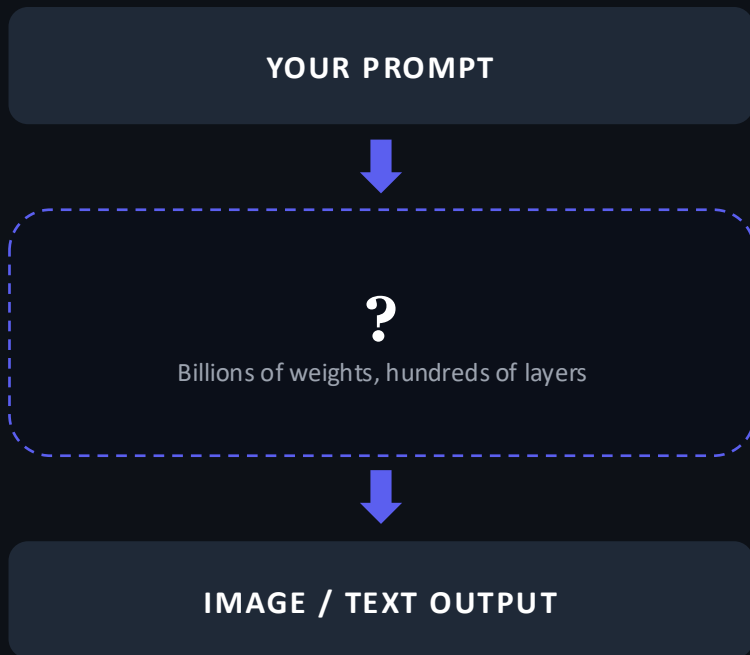
Navigation = Generation

Your prompt navigates this space. The model finds the "location" that matches your description and generates from there.

Interpolation

Moving between two points = blending two concepts. This is how image mixing and style transfer work.

Nobody fully knows how it works



Interpretability gap

We can inspect every weight and activation, yet still can't state a human-readable rule for why this prompt gave this output.

Emergent behaviour

Capabilities show up at scale that nobody explicitly designed, specified, or predicted in advance.

No stable mapping

The same prompt can return different results, and a small wording change can swing the output dramatically.

So what, for designers

You can't debug it like software. You probe it, iterate, and build intuition through repeated practice, but at some point a human should take over.

Prompt in, output out — the middle is not human-readable.

Why do models hallucinate?



Pattern matching, not knowing

Models predict what tokens/pixels are likely next — they don't "know" facts. They can be confidently wrong.

Rare concepts have thin data

A model trained on millions of dogs produces great dogs. Ask for 'a Bergamasco Sheepdog' and it guesses.

Text rendering fails

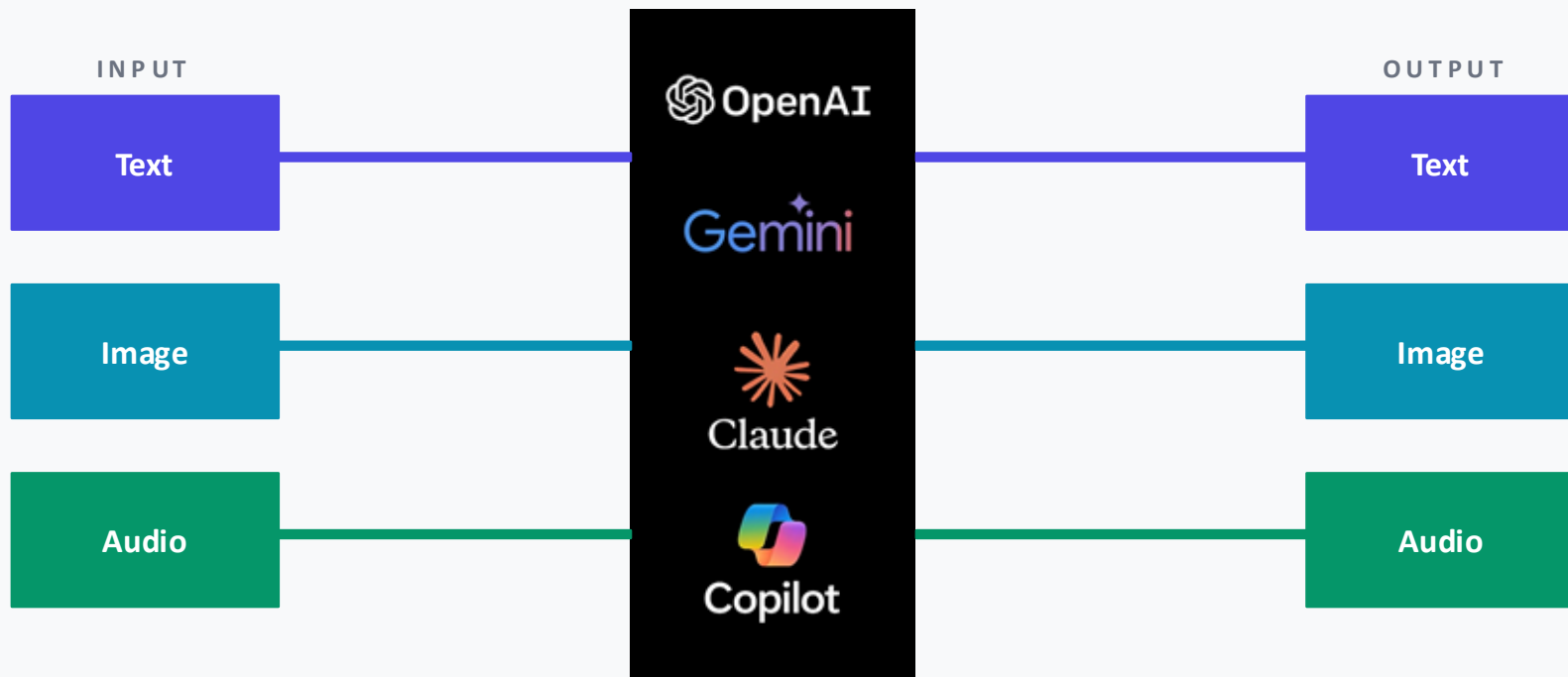
Spatial math (exact counts, letter arrangement) doesn't fit how these models learn.

It can't verify itself

The model doesn't check its output against reality — only against the statistical patterns it learned.

For designers: hallucinations are a feature as much as a bug — unexpected outputs are opportunities. But they're also a reason to never use AI output without reviewing it critically.

Multimodal models: one model, everything.



The same model can now read an image, describe it in words, generate new images from the description, and respond vocally. This is a very recent development — and it changes everything.

And now it moves.



Video generated using Seedance 2.5 using Comfy UI

VIDEO TOOLS

Seedance 2.0

ByteDance. Generated the clip on the left.

Runway Gen-4

Professional quality. Fine motion control.

Google Veo 3

Multi-shot scenes, narrative consistency.

Kling 3.0

Long clips, cost-effective iteration.

Sora

OpenAI. Strong physics and motion realism.

The fear is reasonable.

WHAT'S GENUINELY AT RISK

Entry-level work

The junior tasks that used to be how you learned the craft — resizing, comping, basic layout, stock illustration — are the tasks these tools do first.

Rates and volume

Clients who see a plausible output in 30 seconds negotiate differently, whether or not the output is any good.

Attribution

Your style can be described in a prompt. Nobody has to credit or pay you for that. Week 11.

WHAT DOESN'T GO AWAY

Judgment and taste doesn't automate

Knowing what the problem actually is, and which of forty outputs is right, is the job. It always was.

Range gets cheaper

One designer can now credibly work across identity, motion, sound and prototype in a single project.

Someone has to be accountable

For accuracy, for bias, for what ships. That person has to be a person.

AI as collaborator, not replacement.



Tool?

Like Photoshop — powerful but dumb without direction.

Collaborator?

It can surprise you. Push back. Suggest things you didn't ask for.

Ghost writer?

Only if you let it. Your judgment is what makes the work yours.

In-Class Assignment

Slack & Notion setup

- 1 SET UP — Join the course Slack, then set up your Notion journal before you leave the room.
- 2 THE TOOL JOURNAL STARTS NOW — this week's homework becomes entry 1.

Homework Assignment

Two pieces, both due Sunday

1

TOOL JOURNAL — Audit an ordinary week of your own life: every place an AI system shaped it. Suggestion: Download the Notion app to your phone so you can submit entrees on the go!

For each: what does it decide, what must it know about you, and did you choose it or did it just arrive? Go deeper on the three that surprised you.

2

ASSIGNMENT — Where you stand right now: what you actually use these tools for in a normal week, or what has kept you away. 300–400 words.

DUE — Both in Notion, Sunday 11:59 PM. The audit is Tool Journal entry 1; the write-up is the weekly assignment.

Nothing to install, nothing to generate. This week you are only paying attention.